



Monthly Booklist

April 2007

Special Delivery:
Letters, Packages, and Mail Carriers.

Bunny Mail by Rosemary Wells. (2004) Ages 2-5

As big sister Ruby sends out party invitations, Max tries to send a special message of his own to Grandma in this lift-the-flap book.

Dear Juno by Soyung Pak, illus. by Susan Kathleen Hartung. (1999) Ages 5-9

Juno can't read the letters his grandmother sends him from Korea, but he can appreciate the special objects she encloses, and he finds a way to respond in kind.

The Giant Hug by Sandra Horning, illus. by Valeri Gorbachev. (2005) Ages 4-8

An appealing young pig sends a hug through the mail to his grandmother with the help of a series of willing (if puzzled) postal employees. The hug brightens everyone's day as it is delivered.

Hi! by Ann Herbert Scott, illus. by Glo Coalson. (1994) Ages 2-6

Margarita greets everyone she meets at the post office, but loses heart when they ignore her. Finally, the friendly postal worker returns the toddler's greeting with a "Hi!" of her own.

The Jolly Postman by Janet & Allan Ahlberg. (1986) Ages 3-8

This title is the standard-bearer for all clever books with letters tucked inside. Revisit the ingenious letters to fairy tale characters and the good-humored British postman in the original.

Larabee by Kevin Luthardt. (2004) Ages 4-8

Mr. Bowman brings his spotted dog, Larabee, on his route to deliver mail in a diverse neighborhood. The dog loves the deliveries but longs for a letter of his own.

The Post Office Book by Gail Gibbons. (1982) Ages 5-10

Gibbons explains the postal system with great clarity. For a nonfiction book that uses photographs instead of drawings, look for *A Day with a Mail Carrier* by Jan Kottke.

Send It! by Don Carter. (2003) Ages 2-6

A package makes its way to a destination via trucks, planes, and trains. Toddlers who love transportation will enjoy seeing the mail move through this book.

Will Goes to the Post Office by Olaf and Lena Landstrom. (1994) Ages 3-8

A very simple plot follows a little boy as he goes to pick up a package. This everyday occurrence is nevertheless engaging due to Will's expressions and the details expressed in text and pictures.