



THIS PDF CONTAINS INTERACTIVE FORM FIELDS SO THAT YOU MAY FILL IT OUT ELECTRONICALLY BEFORE PRINTING IT.

Contact Information

First Name _____ Last Name _____

E-mail address _____ Phone (home work) _____ / _____

Workshop Preferences

Workshops run concurrently *within each session*. Rank the workshops within each session in the order of your preference—from “1” (your first choice) through “5” (your last choice) in the spaces provided.

NOTE: return this form as soon as possible; we will make every attempt to see that everyone receives some of their top choices. We will send a confirmation of your workshop schedule by November 5th.

FRIDAY, November 9, 2007

SESSION I | 11am – 12:30pm

- ___ Exploring Grief and Loss: A Reflective Conversation with an Interdisciplinary Panel of Hospice and Palliative Care Providers [*Betsy Hart, Greg Burns, Kandyce Powell*]
- ___ How to Show Results: Evaluative Design for Literature and Medicine Programs [*Bruce Clary*]
- ___ **Part 1 of 2** | How to Start a *Literature & Medicine: Humanities at the Heart of Health Care*® Program at Your Institution [*Elizabeth Motts, Lizz Sinclair*]
Continues in Session II.
- ___ Spiritual Grounding for Health Care Professionals [*Marguerite Stapleton*]
- ___ What’s a Nice Discipline Like Literature Doing in a Medical School? [*Kathryn Montgomery*]

SESSION II | 2 – 3:30pm

- ___ Art & Meaning in the World of Health Care [*Susan Bell*]
- ___ Balance & Boundaries: Personal Reflections on the Professional Life [*David Loxterkamp, Hugh Silk*]
Also offered in Session III.
- ___ “Fact” vs. “Truth” in Narratives of Illness [*Rafael Campo*]
- ___ **Part 2 of 2** | How to Start a *Literature & Medicine: Humanities at the Heart of Health Care*® Program at Your Institution [*Elizabeth Motts, Lizz Sinclair*]
Continued from Session I.
- ___ Narrative Medicine Writing Workshop [*Rita Charon*]
Also offered in Session IV.
- ___ Two Successful Approaches to Incorporating the Humanities in the Education of Health Care Professionals [*Marjorie Boyd, Ann Lemire, Martin Kohn*]

LUNCHTIME OFFERINGS | 12:30 – 2pm

This lunch is on your own, though if you think you will participate in one of the two activities listed below, we recommend pre-ordering an on-site boxed lunch.

Small Group Conversations: You will receive a group number so that you may participate in a randomly pre-assigned conversational group. [Also offered during Saturday breakfast.] *No pre-registration necessary.*

The Writers and Readers Circle: Victoria Longino from the Medical Humanities Interest Group of Massachusetts College of Pharmacy and Health Sciences will moderate this informal gathering where attendees can read aloud and talk about their own healthcare-related writing—short or long, incubating or completed. Victoria and her colleagues will also share their own work. [May be offered at additional times if desired.] *No pre-registration necessary.*

Boxed Lunch

- Yes, I would like to pre-order a boxed lunch for \$13—each includes the sandwich or wrap, chips, fruit, cookie, and choice of beverage:
I would like a turkey sandwich *or* veggie wrap.
- No, thank you—I will get lunch on my own.

SESSION III | 4 – 5:30pm

- ___ The Art of Facilitating: A Look at Group Dynamics [*Betsy Burtis*]
- ___ Balance & Boundaries: Personal Reflections on the Professional Life [*David Loxterkamp, Hugh Silk*]
Also offered in Session II.
- ___ A Clinician’s Guide to the Soul [*Veneta Masson*]
Also offered in Session IV.
- ___ The Courage to Write: Finding Your Voice through Creative Writing [*Judy Schaefer*]
- ___ Getting Intimate: Using Humanities in Medicine to Approach the Human Body [*Lois LaCivita Nixon*]

SATURDAY, November 10, 2007

SESSION IV | 10:30am – noon

- ___ The Caretakers’ Dilemma: Breaking the Silence [*Kathleen Sullivan*]
- ___ A Clinician’s Guide to the Soul [*Veneta Masson*]
Also offered in Session III.
- ___ Looking at Diversity through the Lens of Film [*Beth Ellers*]
- ___ Medical Readers’ Theater [*Todd L. Savitt, Alyce Getler*]
- ___ Narrative Medicine Writing Workshop [*Rita Charon*]
Also offered in Session II.

Optional Boxed Lunch for Friday: Payment Amount and Method

Postmark by Oct 30th! Yes, I would like to pre-order a boxed lunch for Friday for \$13.

Check enclosed (payable to the Maine Humanities Council)

MasterCard Visa American Express Discover

Card Number _____ Expiration Date _____

Cardholder Signature _____ DON'T FORGET TO SIGN!

Cardholder Name (please print) _____

Workshop Registration Method

Via Mail

Caring for the Caregiver Conference
Maine Humanities Council
674 Brighton Avenue
Portland, ME 04102-1012

or

Via Fax

207.773.2416

Questions?

Contact Annie Medeiros at 207.773.5051
or annie@mainehumanities.org

**We will send you confirmation
when we receive both your payment
and completed registration form.**

Thank you!



humanities at the heart of health care