



WINTER WEEKEND 2010
George Eliot's *Middlemarch*

March 12-13, 2010
Bowdoin College

SCHEDULE

The program takes place in Kresge Auditorium unless otherwise indicated.

FRIDAY, MARCH 12

- 4:00 p.m. Tea and registration, Kresge Foyer
- 5:00 p.m. Welcoming remarks (Charles Calhoun)
- 5:15 p.m. Sir Christopher Ricks (Boston University): ***Middlemarch: A Critical History***
- 6:30 p.m. Reception, Thorne Hall
- 7:15 p.m. Dinner, Thorne Hall
- 8:30 p.m. Welcoming remarks (Erik Jorgensen, Executive Director, MHC)

SATURDAY, MARCH 13

- 8:00 a.m. Coffee and muffins, Kresge Foyer
- 9:00 p.m. Amy Kass (University of Chicago): ***Sympathy, Love, and Marriage: Effective Reform in Middlemarch***
- 10:00 a.m. Morning break
- 10:15 a.m. Charles Calhoun (MHC): ***Why Was There No British Revolution? The Political Economy of Middlemarch***

11:15 a.m. Dianne Sadoff (Rutgers University): **The Reading Nation at Mid-Century: George Eliot's Critics, Contemporaries, and Publishers**

12:15 p.m. Buffet lunch, Thorne Hall, with optional **small-group discussions**

Facilitators:

Deborah Weisgall, Daggett Lounge

Christopher Ricks, Pinette Dining Room

Amy Kass, President's Dining Room

Dianne Sadoff, Hutchinson Dining Room

Charles Calhoun, Thorne Hall

1:45 p.m. Jacqueline Field and Tom Johnson (independent scholars): **The Material Culture of *Middlemarch* – Part One: Dress, Textiles, and Society in George Eliot's *Middlemarch*; Part Two: Consumer Culture in the Pre-Victorian Midlands: Interiors for *Middlemarch***

2:45 p.m. Closing panel with all the presenters

3:30 p.m. Program ends

Teachers are invited to apply for CEUs at the end of the program;
please have a check made out to USM for \$20.

